KAZ	I NAZRUL	UNIVERSIT	Y	FACULTY OF ARTS	FACULTY OF ARTS DEGREE PROGRAMME: B.A HONOURS IN NAZRUL SANGEET				W	ITH EFFECT FROM THE ACADEMIC SESSION: 2022-23							
		Abbreviate						L - T - P	Course Credit		CA Marks		ESE	Marks			
Abbreviated Degree Discip	Discipline	d Degree Programme	Semester	Course Name	Course Type	Course Code	Course Details			Sem Credit	Practical	Theoretical	Practical	Theoretical	Total Marks	Sem Marks	
				Basic Knowledge of Hindustani Classical Music		BAHNZSC101	CC-1	0 - 0 -12	6		30		20		50		
			ī	Life Sketch of Kazi Nazrul Islam and Theoretical Knowledge of Ragas and Talas of Hindustani Music	С	BAHNZSC102	CC-2	5 - 1 - 0	6	22	22	15	15		35	50	150 + Marks of
			•	Choose from the Pool of Generic Elective Courses offered in 1st Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-1	See Pool	6		See Pool				Marks of GEC-1	GEC	
				Environment Studies	AE	AEE101	AECC-1	4 - 0 - 0	4			15		35	50	1	
				Nazrul's Song : Patriotic, Foreign Tune and Hindi Songs	С	BAHNZSC201	CC-3	0 - 0 -12	6	22	30		20		50		
				Characteristics of Nazrul Patriotic Songs	BAHN	BAHNZSC202	CC-4	5 - 1 - 0	6			15		35	50	150 +	
			II	Choose from the Pool of Generic Elective Courses offered in 2nd Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-2	See Pool	6		See Pool			Marks of GEC-2	Marks of GEC		
				English/MIL Communication	AE	See Pool	AECC-2	4 - 0 - 0	4			15		35	50		
												•					
				Modern and Seasonal Songs of Nazrul and Notation System	С	BAHNZSC301	CC-5	0 - 0 -12	6	28	30		20		50	200 +	
				Nazrul Songs: Ghazal,Dramma and Cinema		BAHNZSC302	CC-6	0 - 0 -12	6		30		20		50		
			Ш	Theoritical Aspects of Modern, Seasonal Songs and Gazal of Nazrul		BAHNZSC303	CC-7	5 - 1 - 0	6			15		35	50	Marks of	
D.H	NAZRUL	D. 1771/00	111	Choose from the Pool of Generic Elective Courses offered in 3rd Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-3	See Pool	6		See Pool			Marks of GEC-3	GEC		
BAH	SANGEE	BAHNZS		Knowledge of Harmonium	SE	BAHNZSSE301	SEC-1	0 - 0 - 8	4		30		20		50	<u> </u>	
	1 1					•						•					
				Religious Songs of Nazrul	С	BAHNZSC401	CC-8	0 - 0 -12	6	28	30		20		50		
				Folk Songs and Kirtan of Nazrul		BAHNZSC402	CC-9	0 - 0 -12	6		30		20		50	200+	
l .			IV	Theoritical Aspects of Religions and Folk Songs of Nazrul		BAHNZSC403	CC-10	5 - 1 - 0	6			15		35	50	Marks of	
			IV	Choose from the Pool of Generic Elective Courses offered in 4th Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-4	See Pool	6	20			See Pool		Marks of GEC-4	GEC	
				Basic Knowledge of Tabla	SE	BAHNZSSE401	SEC-2	0 - 0 - 8	4	1	30		20		50	1	
					<u>'</u>	·										<u>'</u>	
				Nazrul Songs: Drupad, Dhamar, Kheyal, South and Unconventinoal Ragas		BAHNZSC501	CC-11	0 - 0 -12	6		30		20		50		
			v	Theoritical Aspects of Nazrul Songs Based on Sanskrit Chhanda	1	BAHNZSC502	CC-12	CC-12 5-1-0 6 2	24		15		35	50	1 !		
			v	Knowledge of Raga and Notation Systems	DSE	BAHNZSDSE501	DSEC-1		6	24	30		20		50	200	
				Ability to sing Dhrupad, Kheyals, Bhajans and Thumri	DSE	BAHNZSDSE502	DSEC-2	0 - 0 -12	6	1	30		20		50		
						•								•			
				Songs of Nazrul Based on Thumri, Tappa and Commedy Songs	С	BAHNZSC601	CC-13	0 - 0 -12	6		30		20		50		
			VI	Ragas and Talas - Chandas created by Nazrul]	BAHNZSC602	CC-14	0 - 0 -12	6	24	30		20		50	200	
			V I	Stage Performance	DSE	BAHNZSDSE601	DSEC-3	0 - 0 -12	6	24	30		20		50		
				Dissertation related to Kazi Nazrul Islam	DSE	BAHNZSDSE602	DSEC-4	0 - 0 -12	6		30		20		50		
				Total Credit and Marks						148					1100 + Ma	arks of GEC	

Abbreviations: C= Core; CC=Core Course; AE= Ability Enhancement; AECC= Ability Enhancement Compulsary Course; GE= Generic Elective; GEC= Generic Elective Course; SE= Skill Enhancement; SEC= Skill Enhancement Course; DSE= Discipline Specific Elective; DSEC= Discipline Specific Elective; DSEC= Discipline Specific Elective Course; CA= Continuous Assessment, ESE= End Semester Examination, L= Lecture Hour; T= Tutorial Hour and P= Practical Hour/ Field Work and NA= Not Applicable

Generic Elective Courses (GEC): Students of a particular Honours Course will choose from the Pool of Generic Elective Courses of concerned semesters offered by Disciplines other than the Discipline in which Honours course is taken

Semesterwise Pool of Generic Elective Courses offered by this Discipline for other Honours Disciplines

Discipline	Semester	r Course Name	Course Type	Course Code	Course Details	L - T - P	Course	Sem	CA Marks		ESE Marks		Total	Sem
Discipline	Semester						Credit	Credit	Practical	Theoretical	Practical	Theoretical	Marks	Marks
	I	Fundamental Knowledge of Hindustani Classical Music	GE	BAHNZSGE101	GEC-1	0 - 0 -12	6	NA -	30		20		50	
NAZRUL SANGEET	II	Nazrul's Modern and Seasonal Songs		BAHNZSGE201	GEC-2	0 - 0 -12	6		30		20		50	NA
NAZRUL SANGEET	III	Advanced Knowledge of Hindustani Music		BAHNZSGE301	GEC-3	0 - 0 -12	6		30		20		50	INA
	IV	Project on Hindustani Music		BAHNZSGE401	GEC-4	0 - 0 -12	6		30		20		50	

Pool of Communication Courses offered as Ability Enhancement Compulsary Courses

	Semester			Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total	Sem
Discipline		Course Name								Practica I	Theoretical	Practical	Theoretical		Marks
		English Communication	(Any One)	AE -	AECCE201	AECC-2	4 - 0 - 0				15		35		NA
English/MIL Communication	п	Bengali Communication			AECCB201		4 - 0 - 0	4	4 NIA		15		35	50	
English/WIL Communication	11	Hindi Communication		AL	AECCH201		4 - 0 - 0	4 182	INA		15		35 35		
		Urdu Communication			AECCU201		4 - 0 - 0				15				